

# Andrés Bartos

Writer | Director | Producer

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## RELEVANT EXPERIENCE

### **RedBull TV - Generations: Flamenco** *Noon Films, Spain, 25min, Colour* *Co-writer, Producer*

*In development, slated for release in March 2019*

Part of the Generations series by Redbull TV, a series that looks at different forms of artistic expression across various generations. Flamenco will look at the work of established greats, legends from the past, and the up and coming stars of today.

### **Tamed Gods - The Origin of Abundance** *Piston Productions, Spain, 12min, Colour/B&W* *Director, Editor*

*Completed, release set for 2019*

A Preacher with a sheep's head mysteriously builds and gathers. A film about the creative process, shot in the hidden backwoods of the Empordà region of Catalonia, based around the artwork and the world of steampunk artist Carles Piera Claramunt.

### **Lapin - Une étrange histoire d'amour** *Locomotive Pictures, Spain/France, 26min, Colour* *Director, Editor, Writer*

*Released in 2016*

Peter Choyce lives a lonely life in his reformed loft in Barcelona. One night, he meets a rabbit-like girl that shows him a world under his apartment.

### **La Chana - Noon Film, Spain, Iceland, USA —** *Post-Production on the feature length documentary film*

*January 2016 - March 2016*

Extensive photo retouching, motion graphics, title and end credit design for the award-winning documentary about forgotten Flamenco dancer La Chana.

Winner of the audience award at IDFA 2017, winner of the Feroz documentary award and winner of best documentary at the Gaudí awards, 2018.

## SKILLS

Overseeing video production from start to finish

Managing international productions in multiple languages.

Practical knowledge at every step of production.

Highly experienced in lighting, shooting, editing and directing video.

## LANGUAGES

English and Spanish, fluent

Catalan Upper Intermediate

German and French Basic

## EDUCATION

### **American Cooperative School, La Paz, Bolivia — *international baccalaureate***

1986 - 1999

### **Academia Internacional de Cine de Barcelona, Spain — *Directing for Film***

September 2000 - June 2002

Studied the basics to filmmaking and produced two short films.

### **Escola Massana, Barcelona Spain — *Art and Design***

September 2005 - August 2009

Graduate degree in Art and Design, with a focus on photography and video. Produced six video pieces which received awards and screened at international festivals such as Oberhausen Film Fest in Germany.

### **Universität der Künste, Berlin — *Fine Arts***

April 2009 - August 2009

Erasmus scholarship to realise my final project in Berlin, the medium length film *Unbekannte Frau*, winner of a youth art prize from the ministry of youth in Catalonia.